



Steven Karidoyanes
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Press Release

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THE PHIL'S ALL-AMERICAN OPENING NIGHT CONCERT **CELEBRATES CONDUCTOR'S 25TH ANNIVERSARY**

PLYMOUTH, MA — As conductor **Steven Karidoyanes** describes it, Opening Night of the **Plymouth Philharmonic Orchestra's** 103rd Season is, "...an All-American party concert celebrating the start of my 25th season leading the magnificent orchestra of *America's Hometown.*"

Karidoyanes' festive silver anniversary starter begins with **Peter Boyer's** exuberant *Silver Fanfare* and **William Grant Still's** jazzy *Afro-American Symphony*, then concludes with **Gershwin's** lively and popular *Piano Concerto in F* featuring acclaimed pianist **Michael Chertock**. As a nod to both the centennial celebration of **Leonard Bernstein's** birth observed this year and to the Town of Plymouth itself, Karidoyanes also includes on this celebratory concert the boisterous overture to Bernstein's Broadway musical comedy, *Wonderful Town*.

Pianist **Michael Chertock** is a favorite Gershwin soloist with the Boston Pops and conductor Keith Lockhart. His many orchestral appearances include solo performances with the Philadelphia Orchestra, the symphonies of Montreal, Toronto, Dallas, Atlanta, Baltimore, Detroit, Indianapolis, the Naples Philharmonic, the Louisville Orchestra and the Dayton Philharmonic among others. Mr. Chertock has recorded for the Telarc and Naxos labels. In

2004 he joined the faculty of the University of Cincinnati's College-Conservatory of Music where he is currently chair of the Piano Department.

This event takes place on **Saturday, September 29, 2018** in **Plymouth's Memorial Hall**. The concert begins at **7:30 PM** and is preceded by *All About the Music with Steven Karidoyanes*, an informal enrichment presentation about the evening's music **6:30 PM**. Memorial Hall is fully accessible.

The Opening Night Concert officially kicks off Karidoyanes' 25th season leading *the Phil*. Says the conductor about the overall theme of the season, "It is my hope the beauty of the music, the power of the orchestra, and the experience of a live performance will add sonic color to the world of our audiences throughout this 103rd season of *the Phil*." He adds, "It is my absolute pleasure and privilege sharing music performed by the wonderful musicians of our orchestra with the community we serve. I can hardly believe it. This is a milestone that just snuck up on me!"

The Phil's 103rd season is sponsored in part by **Entergy**. The media sponsor of the opening night concert is **GateHouse Media**. The 103rd Season of the Plymouth Philharmonic Orchestra is funded in part by the **Massachusetts Cultural Council**, a state agency.

Individual ticket prices are \$20, \$45, \$55. Senior, Youth and Group discounts are offered. Call *the Phil* office for details. \$10 "rush" tickets sold at the door one hour before performance, as available. Advance tickets can be purchased on-line by visiting plymouthphil.org or calling *the Phil* office at 508-746-8008.

The audience is invited to attend *the Phil's Opening Night Cocktail Party* at **Pilgrim Hall Museum, 6-7:30 PM**. Cocktail party reception tickets are \$20 each, and can be purchased by calling the office or visiting plymouthphil.org.

Memorial Hall is located on 83 Court Street/Route 3A, Plymouth, MA.

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For more information about the Plymouth Philharmonic Orchestra's 103rd Season,
call 508-746-8008 or visit *the Phil's* website:
plymouthphil.org

Next event of the Plymouth Philharmonic Orchestra:

Greeks & Others Bearing Gifts
featuring SooBeen Lee, violinist

Saturday, October 27, 2018 at 7:30 PM
Plymouth North High School Performing Arts Center, Plymouth

KARIDOYANES *Yerakína*: Dionysian Dance for Orchestra
MENDELSSOHN Violin Concerto in E Minor
BEETHOVEN Symphony No. 7

Conductor Steven Karidoyanes wrote his symphonic dance, *Yerakína*: Dionysian Dance for Orchestra for the Pittsburgh Symphony's 2006 European Tour. This encore premiered in Patras, Greece, and inspired audience enthusiasm with its homage to one of the best known folk songs and dances in modern Greek culture! From the first note of Mendelssohn's Violin Concerto in E minor, soloist SooBeen Lee bursts into a melodic maelstrom, beckoning the orchestra to join, casting a grand, playfully hypnotic contrast. Instantly popular from its first premiere in Vienna, Beethoven's Symphony No. 7 is a work of ground-breaking art. This achingly beautiful symphony has sparked endless speculation as to its inspiration—truly a gift that keeps on giving!

For ticket information or to purchase tickets,
visit plymouthphil.org or call *the Phil* office at 508-746-8008.