



Kristen Watson, hailed by critics for her “blithe and silvery” tone and “winning stage presence,” has made solo debuts with the Orpheus Chamber Orchestra of New York City, the Mark Morris Dance Group, Boston Baroque, the Handel and Haydn Society, and Emmanuel Music, at such venues as the Walt Disney Concert Hall, Metropolitan Museum of Art, Tanglewood, Ravinia, and Boston’s Symphony Hall. Anticipated to “become a valuable presence in the early-music world” (Richard Dyer, Boston Globe), Kristen Watson was recently granted the Lorraine Hunt Lieberson Fellowship with Emmanuel Music, as well as awards from the American Bach Society Vocal Competition (Finalist), Oratorio Society of NY Solo Competition, Concert Artists Guild Competition, the Joy in Singing Competition, and the Louisville Bach Society Vocal Competition.

Opera audiences have heard Kristen Watson as the “Voice of the Fountain” in Osvaldo Golijov’s acclaimed new opera *Ainadamar* with Opera Boston, directed by Peter Sellars. She has performed in additional productions with Boston Lyric Opera, Boston University Opera Institute, Intermezzo Opera, and the Opera Theater of Pittsburgh in such roles as Tytania in *A Midsummer Night’s Dream*, Adele in *Die Fledermaus*, Polly Peachum in *The Beggar’s Opera* and Monica in *The Medium*.

A versatile crossover artist, Kristen Watson appeared at Symphony Hall with the Boston Pops Orchestra as the headlining artist on their “Holiday Pops” program, as well as “Mozart’s Greatest Hits”, both under conductor Keith Lockhart. She has performed as a featured soprano alongside Greek tenor, Mario Frangoulis, as the headlining artist for the July 4 celebration concert in Salem, MA, and has sung back-up for Barry Manilow in a concert at Boston’s Tweeter Center. Kristen Watson’s regional musical theater performances include *Carousel* (Carrie) starring Shirley Jones, *The King and I* (Tuptim) starring Justin Deas, *Titanic* (Eleanor Widener), and *Into the Woods* (Witch); other favorite roles performed include *Hello, Dolly!* (Minnie), *Annie* (Grace), *The Boy Friend* (Dulcie), and *Barnum* (Joice Heth).

Additional solo performances include the Carmel Bach Festival, the Aston Magna Festival, the Cactus Pear Music Festival, and the White Mountain Bach Festival, as well as the Cape Cod Symphony, Rhode Island Philharmonic, Evansville Philharmonic, Topeka Symphony, Walden Chamber Players, Napa Valley Youth Symphony, and the Pittsburgh Camerata. An enthusiastic supporter of new music/contemporary classical music, Kristen Watson can also be found frequently premiering works of new composers, such as the members of *Altavoz*, a Latin-American consortium of composers living in various cities around North America and Europe. She also sings alongside soprano Kathryn Mueller and harpsichordist Michael Sponseller as *Les Sirènes*, a dynamic new ensemble taking audiences on an exploration of the soprano voice and Baroque repertory.