



Called, "a true force of nature," and "in a league of her own," by Clive Davis of The Times (UK) in his TWO five-star reviews, Natalie Douglas is a Nightlife, two-time Backstage Bistro & ten-time MAC (Manhattan Association of Cabarets and Clubs) Award Winner and recipient of the Donald F. Smith & Margaret Whiting Awards from the Mabel Mercer Foundation. Natalie's

portrait also hangs on the legendary Birdland Jazz Club Wall of Fame.

Her performances have brought crowds to their feet across the U.S. (Carnegie Hall, Birdland, Café Carlyle, Herbst Theatre, Thalian Hall and Jazz at Lincoln Center's Appel Room) and the world (The UK, Germany, Italy, Montenegro, Greece, Corsica, Turkey, Monaco, Argentina and Mexico) with many different concerts featuring tributes to Nina Simone, Lena Horne, Nat King Cole, Sammy Davis, Jr., Stevie Nicks & Stevie Wonder, Dame Shirley Bassey, Barbra Streisand and Dolly Parton as well as shows about Cafe Society, the music of the 70's and 80's, songs of various civil rights movements and gospel influenced jazz and blues.

Natalie's much anticipated third album, "Human Heart," released at Birdland in March 2016 and her first two CDs, "To Nina...Live At Birdland" and "Not That Different," are available on iTunes, Amazon.com, Spotify, GooglePlay and on this site via PayPal. She also appears on Fine and Dandy for PS Classics and Broadway By The Year: 1940 on Bayview Records. She is a great favorite of broadcasters and her music is often featured on NPR and Sirius XM Radio & BBC London Radio.

As an actor, she has appeared in 18 editions of "The Atrainplays," (a 24-hour birth to performance event) at the Neighborhood Playhouse, The Peter Sharp Theatre and New World Stages and off-Broadway in "The People vs. Mona," by the writers of Pumpboys & Dinettes. She appeared in the horror film, "The Camera's Eye," ABC's "Cupid" and can be seen with her gorgeous husband showing off the good education her parents paid for on The Discovery Channel's "Cash Cab."

Natalie is a Visiting Artist specializing in numerous diversity workshops that she conducts all over the U.S. for public and private schools, as well as devoting attention to individual study & workshops with actors & singers of every age.

Natalie is a Phi Beta Kappa graduate of USC with a Magna Cum Laude Bachelor of Arts Degree in Psychology with certificates in Theatre and Women's Studies and holds a Master's Degree in Psychology from UCLA.

#### AWARDS

The Mabel Mercer Foundation Donald F. Smith Award

The Mabel Mercer Foundation Margaret Whiting Award

Eleven MAC Awards for Outstanding Vocalist, Major Artist (3x), Jazz Vocalist, Show of the Year, & Major Recording - "Human Heart" with fifteen nominations

Nightlife Award Winner: Outstanding Piano Bar Entertainer

BroadwayWorld Cabaret Award: Best Vocalist

Back Stage Bistro Award Winner: Outstanding Female Vocalist

Back Stage Bistro Award Winner: Outstanding Recording "Human Heart"

Recording of the Year, "Not That Different" MAC Nomination