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PLYMOUTH – Those passages of Mozart, played with delirious abandon in the movie “Amadeus,” were performed by Ian Watson, of the world renowned Academy of Saint-Martin-in-the-Fields.

Watson will be making a special trip to Plymouth next week to perform with the Plymouth Philharmonic for its opening night “Symphonic Spectacular” concert.

The Phil is turning 104 this year.

“One of the most gorgeous and majestic of all orchestral music is the ‘Organ Symphony’ by Camille Saint-Saens, the same composer who brought us the delightful ‘Carnival of the Animals’,” Phil Conductor and Music Director Steven Karidoyanes said. “The huge orchestra needed to perform this sonic extravaganza requires a large church organ and, yes, we are bringing one into Memorial Hall for this performance!”
Watson will take his honorary seat at the organ and perform as the soloist for this exciting crescendo in the program.

“The piece called for this massive pipe organ. Of course, Memorial Hall doesn’t have one,” Karidoyanes said. “We had to rent one. We have a massive organ system coming into Memorial Hall the day before the concert. We can’t bring in pipes, but in this digital age we will create the digital equivalent of a large cathedral pipe organ. The goal is to raise the roof. At some point, it’s not a piece for organ and orchestra; it’s a piece that’s organ versus orchestra, with calls and response.”

Opening Night will also feature Paul Ducas’ “The Sorcerer’s Apprentice” – a tour de force crowning Disney’s “Fantasia” – as well as the orchestral suite “Moments of Arrival” by Boston composer Elena Roussanova, who will be in the audience. If the music makes you want to travel and connect with nature, that was her intent. The suite is a promenade through an Asian city, a flight to Paris, a journey to Australia, at once majestic and imploring, imbuing the senses with anticipation for flight.

“It’s such colorful music and attractive and compelling,” Karidoyanes said of the Roussanova.

He added that he was looking for a piece to position between the two war horse symphonies of Ducas and Saint-Saens, and the Roussanova was perfect.

The Opening Night concert begins at 7:30 p.m. Saturday, Sept. 28 and is preceded by “All About the Music,” when Karidoyanes will share background and inside stories behind the music the audience is about to experience. Show up and take your seats at 6:30 p.m. and you can enjoy this Phil extra.

“There’s a whole premise for this Opening Night concert – my one goal was to make sure that the start of my 26th season is at least as strong as the end of my 25th,” Karidoyanes said.

Tickets are $25 to $60, depending on seating. Senior, youth and group discounts are available as well as $10 rush tickets, which are sold at the door one hour before the show while they last. Advance tickets may be purchased online at plymouthphil.org or by calling the Phil office at 508-746-8008.

The Phil’s Opening Night Cocktail Party at Pilgrim Hall Museum is scheduled from 6 to 7:30 p.m. before the show. Tickets to this event are $20 apiece and may be purchased by calling the office or visiting plymouthphil.org.

Memorial Hall is handicapped accessible and is located at 83 Court St.