Message from the Board Chair

Dear friends,

I am pleased to share with you the Plymouth Philharmonic Orchestra’s 2018/19 Annual Report. As this report attests, the Phil continued to reach new heights this past year — expanding the reach of its music while solidifying its position as one of the leading performing arts organizations on the South Shore. I could not be prouder of our Phil family, which includes our musicians, music director, executive director, staff, volunteers, board, partners, donors and of course our listening audience -- all of you together enable the Phil to enrich the cultural, educational and social life of our community.

Great organizations have great leaders. In 2018/19, we celebrated in grand style Maestro Steven Karidoyanes’ 25th anniversary as our conductor. No single person has had a more profound impact on the orchestra in its 104-year history. Through his leadership, the orchestra has achieved a level of unparalleled excellence and innovation in our performances and programming. Our Executive Director, Kim Corben, has led the Phil for a shorter time but she has dramatically changed the trajectory of the organization, leading us on a path of growth — in our audience, educational programming and public support. We are blessed to have two such extraordinary leaders.

We also marked another strong year financially thanks to our loyal and generous donors and all who attend our concerts. You make it possible for the Phil to bring the shared gift of live music to our community.

On a personal note, I want to thank the Phil for the honor of serving as your board chair. It is a singular joy to work with so many wonderful musicians, staff, board members, volunteers and members of the community who care deeply about this great orchestra. We are privileged to be a part of the Phil family.

With warm regards,

Paul F. Jean
Chair, Board of Directors

Message from the Executive Director

2018/19 was a milestone year for the Phil as we celebrated Steven Karidoyanes’ 25th season leading the orchestra. The theme was “Add Some Color” and we certainly brightened the lives of a record number of concert-goers as we continued to build our reputation as the leading arts organization on the South Shore.

As you review this report you will notice the many ways the Phil brings people together and enhances our community. The key to our future is broadening the demographic of our audience, and exposing even more people to the powerful experience that a top flight orchestra can deliver.

In February of 2019, the Phil was presented with an extraordinary matching gift challenge from an anonymous donor. Every donation received by June 30, 2020 was matched dollar for dollar until we reached $200,000. The challenge was met in 6 months with existing donors increasing their gifts and many ticket buyers and others giving to the Phil for the first time. I am humbled by their faith in our organization.

I am particularly proud to announce that we have posted another surplus — our fifth in a row. Our positive financial result demonstrates that the Phil is on the right path: while continuing our role as a cultural leader, we are also continuing to successfully manage our finances and secure our future.

Being able to add concerts and engage superbly talented guest artists relies on a shared vision with our music director, musicians, dedicated board, partners, donors and supporters. I thank them for their recognition of the Phil as a key cultural institution, one worthy of their generosity.

Our orchestra is a treasured pillar of our community and I am so honored to be part of the Phil family. The passion and drive of our conductor, Steven Karidoyanes, and our fine musicians — qualities I witness at every concert — are traits shared by our talented staff and volunteers.

And last, but by no means least, I would like to recognize the outstanding work of our team: Kara McEachern, Holly Wenger, Caroline Chapin and Patty Cronin. The results in this report are a testament to teamwork, collaboration, expertise and hard work at all levels of the organization. We have not only accomplished our goals, but we have built a solid pathway for future growth and excellence.

Kim Corben
Executive Director
MISSION
The Plymouth Philharmonic Orchestra, a professional orchestral ensemble, presents a wide range of live music and educational programs to people of all ages and backgrounds on the South Shore of Massachusetts.

VISION
The Plymouth Philharmonic Orchestra aspires to be the recognized leader of the performing arts on the South Shore.

CORE VALUES
The Plymouth Philharmonic Orchestra is committed to the following core values:

- **Artistic Excellence** – maintaining an unwavering commitment to performing at the highest standards
- **Community** – serving as a cultural resource and bringing people together to share in the enjoyment of live musical entertainment
- **Expansive Repertoire** – ranging from classical to popular to family concerts
- **Music Education** – presenting programs that nurture a lifelong appreciation of music
- **Sustainability** – ensuring the long-term financial stability of the orchestra

OUR HISTORY
The Plymouth Philharmonic Orchestra was organized in 1913 and played its first concert on December 28th of that year under the direction of G. Herbert Clarke, a Kingston violin teacher with a passion for music and a vision of sharing his dedication and musical fellowship with the community.

Originally comprised of local amateur players, today’s orchestra is comprised of professionally trained musicians from diverse academic backgrounds and a variety of countries, and who bring a world-class level of precision, skill and dedication to the orchestra.

With the exception of two years during World War II, the orchestra has been in continuous operation since 1913. In 1973 the orchestra became a chartered, non-profit corporation and experienced a period of significant growth in both programming and support.

Under the guidance of Music Director and Conductor Steven Karidoyanes, the Plymouth Philharmonic Orchestra has become a major cultural force in southeastern New England. Today, the Phil plays to critical acclaim, premieres pieces from leading composers, performs with world-renowned soloists, and has performed in venues across the region.

Beyond the concert season, the Phil presents a wide range of live music and innovative educational programs to people of all ages and backgrounds. Working with educators, leaders and community partners, the Phil reaches well beyond Plymouth, to serve as an innovator and advocate for music for all.

Since his appointment in 1994, Steven Karidoyanes continues to raise the orchestra to new levels of distinction with a commitment to artistic excellence, music education, and community outreach.
As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium.

This is Mr. Karidoyanes’ 25th season as Conductor and Music Director of the Plymouth Philharmonic Orchestra. Continually praised for the level of distinction to which he brings his ensembles, one reviewer said of the Beethoven Missa Solemnis performance he conducted, “Karidoyanes and his forces navigated it with absolute confidence, allowing the composer’s unruly spirit to speak clearly through them.” (Boston Globe, November 7, 2011.) This is also his 15th season conducting the New England Conservatory Youth Symphony, leading concerts in Boston’s most prestigious concert venues and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. Since 2008, he is also an understudy conductor for the Boston Pops Orchestra. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary’s Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica’s National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. In January 2016 he conducted a series of concerts with the Knoxville Symphony Orchestra. Mr. Karidoyanes has also guest conducted the Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera’s Carmen, The Mikado by the Bostonian Opera & Concert Ensemble [a.k.a. “The Bostonians”] and Opera-by-the-Bay’s (MA) Die Fledermaus.

He recently stepped down from leading Masterworks Chorale after a decade, conducting choral/orchestral masterworks in Harvard University’s Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, Yerakína: Dionysian Dance for Orchestra, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His Café Neon: Fantasy on Greek Songs and Dances has been performed over forty times by two dozen orchestras from coast to coast plus Italy, Greece and Australia. A classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music Degree from Boston University and received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

Mr. Karidoyanes lives in Boston with his wife, Amy. They have two sons, Michael and Nicholas.
SEASON AT A GLANCE 2018/2019

LET’S PAINT THE TOWN SILVER!
SEPTEMBER 29, 2018 | 7:30 PM
PETER BOYER Silver Fanfare
Wm. GRANT STILL Symphony No. 1
BERNSTEIN Overture: Wonderful Town
GERSHWIN Piano Concerto in F
With guest pianist, MICHAEL CHERTOCK

HOLIDAY POPS!
DECEMBER 8, 2018 | 3 PM & 7:30 PM
DECEMBER 9, 2018 | 3 PM
Deck the halls with holiday hues! Soprano Kristen Watson sings holiday classics including O Holy Night, White Christmas and music from A Christmas Carol, the musical, penned by Disney film score writer Alan Menken. March of the Toys parade, visit from Santa, and children’s choral performance round out this dazzling holiday display!

GREEKS & OTHERS BEARING GIFTS
OCTOBER 27, 2018 | 7:30 PM
KARIDOYANES Yerakína: Dionysian Dance for Orchestra
MENDELSSOHN Violin Concerto in E Minor
With guest violinist, SOOBEEN LEE
BEETHOVEN Symphony No. 7

SUNDAY FAMILY CONCERT: MUSIC FOR ALL AGES
MARCH 10, 2019 | 3 PM
This one-hour Phil concert is pure delight for all ages and includes the Plymouth Middle Schools Honors Chorus, an award-winning emerging artist from South Shore Conservatory, and the world concert premiere of Antoine Vachon’s Mages of Mystralia, music composed for the high-fantasy video game of the same name. Plus, meet our Phil musicians and try out the instruments before the concert!
ADD SOME COLOR

ADD SOME BELLS & WHISTLES

The Phil is more than an orchestra. It’s an experience. Make it memorable with our special add-ons called Bells & Whistles. Join us at these special events where you’ll come face-to-face with the Phil, the music, and the community. Add to your experience: Order online or by phone 508.746.8008.

SEPTEMBER 29, 2018
Pre-Concert Cocktail Party: 6 PM
Pilgrim Hall Museum—just steps from the concert hall. Enjoy hors d’oeuvres & cash bar. $20
Pre-Concert Talk with Maestro Karidoyanes: 6:30 PM
Memorial Hall—Free for ticketholders

OCTOBER 27, 2018
Pre-Concert Talk with Maestro Karidoyanes: 6:30 PM
Plymouth CAL, adjacent to the Performing Arts Center. Special guests: Steven Karidoyanes, Soobeen Lee, and other Phil musicians. Wine, dessert, coffee. $10

MARCH 30, 2019
Pre-Concert Cocktail Party: 6 PM
Memorial Hall—Free for ticketholders

MUSIC OF THE KNIGHTS:
SIR ANDREW LLOYD WEBBER, SIR PAUL MCCARTNEY & SIR ELTON JOHN

MAY 18, 2019 | 7:30 PM
MAY 19, 2019 | 3 PM
It’s Broadway-meets-The Beatles-meets-iconic rock as the Phil and guest Broadway vocalists present music from three of Britain’s most legendary songwriters. With Broadway vocalists, Scott Caulton, Lorinda Lisitza, Kelli Rabke and John Boswell.
The Musicians (listed alphabetically)
Plymouth Philharmonic Orchestra
STEVEN KARIDOYANES, Music Director
103rd Season

GUEST ARTISTS
John Boswell, Piano
Michael Chertock, Piano
Scott Coulter, Vocals
Reagan George, Piano
HuiMin Wang Youth Concerto Competition Winner
SooBeen Lee, Violin
Lorinda Lisitza, Vocals
Plymouth Community Intermediate School 6th Grade Chorus
Jessica Fuller, director
Plymouth Middle Schools Honors Chorus
Jessica Fuller, director
Kelli Rabke, Vocals
South Shore Conservatory Youth Orchestra
Elijah Langille, director
Michael Wankum, Narrator
Kristen Watson, Vocals

VIOLIN
I
Diane Cline-Hastings
Onur Dilisen
Tudor Dornescu
Dan Flonta
Igor Fonberg
Oksana Gorokhovsky
Tatiana Greengar
Dana Ianculovici
Rika Ikeda
Kathleen Jara
Dimitar Krasiev
Nadeja Krasieva
Ana-Maria LaPointe
Jennifer Memoli
Katharina Radlberger
Travis Raposa
Aija Reke
Tessa Sacramone
Joanne Sadler
Ethan Wood
Arie Yaarobi

II
Olga Bean
Keri Benson
Melissa Carter
Igor Cherevko
Onur Dilisen
Igor Fonberg
Michael Hustedde
Aleksandra Labinska
Sean Larkin
Meghan O’Connor Miller
Fabio Peixoto
Tessa Sacramone
Norma Stiner

VIOLA
Ken Allen
Elisabeth Christensen
Sara DeGrade
Raymond Dieken
Susan Gable
Rebecca Hallowell
Lilit Muradyan
Chris Nunn
Evan Perry
Ann Pizer
Oleg Soloviev
Anna Stormer
Roselie Sumter

CELLO
Eleanor Blake
Shay Clark
Kevin Crudder
Michael Czitrom
Darry Dolezal
Bonnie Rapier Harlow
Erica Klein
Fabrizio Mazzetta
Toni Rapier
Jackie Ludwig Selby
Nara Shabazyan
Priscilla Taylor
Peter Zay

VIOLIN II
Clare Aronson
Matthew Cross
Violinists

ELECTRIC BASS
Ina Schaefer

SAXOPHONE
Scott Chamberlin

FLUTE
Ashley Addington
Phyllis Aronson
Matthew Cross
Mariellen Sears
Sally Cole Tucker

PIECOLO
Phyllis Aronson
Mariellen Sears
Sally Cole Tucker

OBHE
Andrea Bonsignore
Jared Chapman
Mary Cicconetti
Andrea Heyboer
Laura Pardee Schaefer
Daniel Stackhouse

ENGLISH HORN
Jared Chapman
Mary Cicconetti
Benjamin Fox
Daniel Stackhouse

FRENCH HORN
John Boden
Neil Godwin
Anne Howarth
Marina Knickler
Clark Matthews
Virginia Morales
Chris Rapier
Megan Riccio
Dave Ruffino
Alex Stening

BASS CLARINET
Patricia Marshall

BASS SOOOSON
Daniel Beilman

TENOR BANJO
Trevin Nelson

TRUMPET
Richard Kelly
Bret Magliola
Tobias Monte
Ryan Noe
Jeffrey Popadic
Robinson Pyle
Kyle Spraker

TROMBONE
Chris Baird
Gregory Battista
Chris Beaudry
Victoria Garcia
Robert Hoveland
Gregory Platt

DOUBLE BASS
Ed Allman
Kimmon Church
Kate Foss

Conductor
Neal Hampton

ASSISTANT CONDUCTOR
Neal Hampton

PERSONNEL MANAGER
Bonnie Rapier Harlow

LIBRARIAN
Sara DeGrade

PRODUCTION STAGE MANAGER
Christopher Adams

STAGE MANAGER
Deanna Lohnes

LIGHTING DESIGN/PRODUCTION SUPERVISOR
Jim Bowser
Be Inspired. Be Engaged. Be Entertained!

Inspiring and Educating the Community Through Music

The Plymouth Philharmonic Orchestra is deeply committed to music education and community outreach. Over the years the Phil has developed a variety of programs aimed at encouraging a lifelong love of music in people of all ages.

In-School Music Education Programs

**Take 5 for Music** engages students with 5 minutes of classical music, 5 days a week for 5 years. It is a simple, yet effective listening program that introduces young children to music. Each morning an all-school announcement is made before the music is played and “scripts” introduce the composer and the music. The program helps students learn music in an easy, familiar way.

**Look, Listen, Learn** is an extension of Take 5 and brings the excitement of live music into the classroom. Small ensembles from the Phil (a string quartet, brass quintet, woodwind quintet and a percussion duo) give mini concerts and instrument demonstrations.

**Philharmonic Field Trip** brings students to Memorial Hall to hear an hour-long concert. Schools are invited to bring students to come learn about the orchestra, enjoy a concert and explore the beauty of symphonic music.

**Music Immersion Program** is a comprehensive program that immerses students in the world of music. By combining Look, Listen and Learn and the Philharmonic Field Trip, students gain a better understanding and appreciation of music both in school and by attending a live performance by the full orchestra at Memorial Hall. The program brings all four ensembles into third and fourth grade classrooms throughout the school year. The program culminates with the Phil performing a finale concert at the end of the school year for all of the participating students.

**Link Up** offers students in grades 3–5 the opportunity to join the orchestra in a highly participatory program. Students learn to sing and play the recorder in the classroom, and then perform with the Phil from their seats at a capstone concert at the end of the school year. A hallmark of the curriculum is its careful design and flexibility for the participating teachers. Created by Carnegie Hall’s Weill Music Institute, the Phil implemented Link Up as a pilot program during the 2017-2018 season with nearly 2,000 South Shore students participating. We are honored to be one of the 100 orchestras around the world taking part in this innovative program. The Phil offers Link Up on a bi-annual basis alternating years with Music Immersion.

Youth Concerto Winner

Each year, the Phil offers a talented young musician an opportunity to perform with the full orchestra. The March Family Concert featured pianist Reagan George, the winner of the South Shore Conservatory’s 31th annual HuiMin Wang Youth Concerto Competition. Ms. George was featured as the concert’s guest soloist performing music from Mozart’s Piano Concerto No. 19, K459. The young musician is 12 years old, attends Easton Middle School, and has studied at the Conservatory with HuiMin Wang for five years.

Ms. George has won multiple first place music awards, including winning her division in the Talented Young Musician Association’s Russian Music Competition, the South Shore Conservatory Piano Solo Competition, and the HiMing Wang Concerto Competition.

She has also been awarded the University of Rhode Island Beethoven Award for most dramatic player in her division, and has been honored to play at both Carnegie Hall and Lincoln Center. In addition, Ms. George plays flute and piano in her middle school jazz band, and is a nationally-ranked Irish dancer.

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Partnerships and Music Education for Our Community

Free July 4th Waterfront Concert
It wouldn’t be Independence Day without the Phil performing on the Plymouth waterfront. Thanks to support from the Town of Plymouth Visitor Services Board, the Esther and Alcide Ruffini Charitable Trust and the Spooner Trust, the Phil performs this free outdoor concert reaching over 40,000 seniors, adults and children on site and by live broadcast. The goal is to make this free concert an annual event.

Community Concerts
The Phil presents free-to-the-public concerts that are accessible to all. Concerts include the Summer Concert Series at Laura’s Center for the Arts located at the Emilson YMCA in Hanover as well as the July 4th Plymouth waterfront performance.

Family Concert
The Phil’s annual Family Concert is a family-friendly concert for people of all ages. Showcasing light classical music, this hour-long concert features lively symphonic works that are accessible to novice ears and yet still pleasing to experienced orchestra concertgoers. Preceding each concert is a hands-on instrument demonstration by Phil musicians. Ticket prices are kept low to ensure that these performances are affordable and accessible to families.

HuiMin Wang Youth Concerto Winner’s Performance
In partnership with the South Shore Conservatory, the Phil annually hosts the winner of the South Shore Conservatory Youth Concerto Competition as a featured soloist. The soloist performs with orchestra at the Family Concert in Memorial Hall for over 1,000 concertgoers.

South Shore Conservatory Youth Orchestra (SSCYO)
South Shore Conservatory Youth Orchestra (SSCYO) is an auditioned, sequential youth orchestra program at the South Shore Conservatory. In collaboration with the Plymouth Philharmonic, the senior members of SSCYO orchestra play alongside Phil musicians during a Plymouth Philharmonic performance. The Phil’s Music Director, Steven Karidoyanes, also serves as the SSCYO Artistic Advisor throughout the year.

Plymouth Children’s Chorus
Plymouth Children’s Chorus engages 4th and 5th grade students from the Plymouth Public Schools. In cooperation with school music teachers, it includes eight weeks of rehearsals and a performance with the Phil in the annual Family Concert.
The Plymouth Philharmonic Orchestra Music Scholarship

The Plymouth Philharmonic Orchestra Music Scholarship is awarded annually to a Plymouth County high school junior who intends to apply in their senior year to a four-year music program to major in music performance, music education or music composition. The award may be used for lessons, workshops, music camps, purchase of a new instrument, or other expenses that raise the level of a student's qualifications as an applicant to a music program.

The 2019 Scholarship was awarded to Oscar Mundt, a Marshfield High School junior who plays bass with the Marshfield High School Honors Chamber Orchestra and Jazz Band, and with the South Shore Conservatory Youth Orchestra. Mr. Mundt also studies piano and has participated in a variety of music festivals for both instruments, including the Berklee Jazz Festival. He used the scholarship funds to participate in summer music performance opportunities and toward the purchase of a new bass.

The scholarship, a regular offering by the orchestra decades ago, was reinstated in 2016 on the occasion of the orchestra's centennial, and is presented annually.

Oscar Mundt
2019 Plymouth Philharmonic Orchestra Scholarship recipient
The 2018-2019 season marked Steven Karidoyanes’ Silver Anniversary as music director and conductor of the Plymouth Philharmonic Orchestra. In his 25 years at the helm of the Phil, Steven has taken the orchestra to new heights. His reputation is reflected in the outstanding musicians he has helped attract to the Phil, and the vital role the orchestra plays in the artistic fabric of the region. Our 103rd season and Steven’s 25th season with the Plymouth Philharmonic Orchestra was marked by a series of special moments celebrating Steven’s anniversary, and his contributions to the cultural richness of the South Shore community.

At the Magnificence of Spring concert in March, Steven Karidoyanes received a special gift from the Phil’s Board of Directors, a baton made from wood from Mayflower II ship, commemorating his 25 years of service.

The 25th annual Meet the Maestro drew an enthusiastic audience at the Plymouth Public Library for a lively behind-the-scenes preview of the season by Maestro Karidoyanes. Thank you to Plymouth Library Director Jennifer Harris for inaugurating this popular event.

By official proclamation, the Plymouth Board of Selectmen designated February 2, 2019 as Steven Karidoyanes Day. Steven has served in his role with the Phil longer than any other conductor in the Phil’s 103 season history. Congratulations to our Maestro on this much-deserved honor.

Introducing Bravo! Plymouth’s Second Wind Brewing Company launched “Bravo” a beer specially brewed to commemorate Steven Karidoyanes Day. The amber pale ale was custom created by the brewers in “liquid consultation” with the Maestro, and was available at the Valentines on Broadway fundraising concert and at local restaurants.
Season Highlights

Matching Gift Challenge
The Phil received an extraordinary $200,000 matching gift from an anonymous donor during the orchestra’s Silver Anniversary year. Every donation received by June 30, 2020 was matched dollar for dollar doubling the impact of each donation. The challenge was fully met by August 2, 2019 - eleven months ahead of deadline! This generous challenge gift encouraged 24% of current donors to increase their annual gifts and, most significantly, helped inspire first-time donors who made up 26% of all donors. The tremendous response to this challenge is a testament to the orchestra’s growing reputation and the community’s belief in the work we do. A portion of the matching funds have been designated for educational and senior programming, and the balance will support the Phil’s concert season.

Valentines on Broadway
What a special night! In lieu of our usual Gala, the Phil’s biggest annual fundraiser, we hosted our Broadway friends Will and Anthony Nunziata in a dynamic concert in February, featuring American Standards and Broadway favorites. Thank you to the very generous anonymous donor who underwrote the concert costs, allowing 100% of the ticket sales to directly benefit the Phil. Proceeds from Valentines on Broadway helped support all of the Phil’s free outreach and education programs, as well as the cost to produce the regular concert season.

Phil firsts!
For the first time in the Phil’s history, 50% of Holiday Pops tickets were sold by September, and a second Spring Pops performance was added to the concert season schedule due to audience demand. The two Spring Pops Music of the Knights concerts in May featured Broadway singers performing the music of Andrew Lloyd Webber, Paul McCartney and Elton John. Plus, these spring concerts were sold out six weeks before the concert dates. Another Phil first!

The Next Generation
Engaging young audiences as well as the next generation of musicians continues to be a focus for the Phil. The March Family Concert featured the world concert premiere of young Canadian composer Antoine Vachon’s Mages of Mystralia, music composed for a fantasy video game. The program also included the whimsical Double Play by T. J. Cole, a recent graduate of the Curtis Institute of Music. The Family Concert is a true inter-generational experience, and we were honored to feature pieces by these up and coming young composers.
Our goal is to make music available, affordable and accessible to the entire community.

The Plymouth Philharmonic Orchestra’s fiscal year runs from July 1 through June 30. The Annual Report is issued after the completion of the audited financial statements. This report represents the period commencing July 1, 2018 and ending June 30, 2019 (FY19).

Each fiscal year brings unique challenges and opportunities and our Board of Directors and Administration of the Phil were ready for the challenge. With the addition of a Sunday Spring Pops performance, concert revenue not only continued to grow but significantly exceeded our previous year by 22%. However, our revenue from concerts continue to represent only 40% of the total budget. The remaining 60% is generated through public support which includes individual contributions, grants, concert sponsorship and special event income. FY19 ended with a 7% increase in public support with $692,459 raised. The Phil’s annual Gala raised nearly $88,000 breaking last year’s record as the highest net income fundraiser in the Phil’s history.

We continue to make significant progress on achieving the Phil’s strategic goal of financial stability. The change in net assets at year-end increased from $647,361 to $737,499, an increase of 14%.

Below is a chart representing the last 7 years’ growth in the Phil’s net assets. The organization continues to be well managed, fiscally sound, and committed to developing the financial resources to allow the orchestra to thrive today and in the future.

Support from our community confirms our belief in the Phil, and challenges us to continue down the path of thoughtful and managed growth for the organization. This growth comes from a genuine commitment to serve our entire South Shore community.

Andrew Simon
Treasurer

A copy of a full Audit Report is available upon request.
## Statement of Activities

### Year Ended June 30, 2019

#### Revenues:

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<th>Source</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
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<td>Interest and Dividend Income</td>
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<td>Unrealized Gains</td>
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<td><strong>Total Revenues</strong></td>
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#### Expenses:

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#### Change in Net Assets

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#### Net Assets Beginning of Year

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<th>Source</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Assets Beginning of Year</strong></td>
<td>$500,233</td>
<td>$147,128</td>
<td>$647,361</td>
</tr>
</tbody>
</table>

#### Net Assets End of Year

<table>
<thead>
<tr>
<th>Source</th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Assets End of Year</strong></td>
<td>$571,337</td>
<td>$166,162</td>
<td>$737,499</td>
</tr>
</tbody>
</table>

### Revenue

- **Concert Revenue**: 21%
- **Contributions**: 16%
- **Government Grants**: 14%
- **Corporate Sponsorships**: 13%
- **Special Events**: 9%
- **Program and Production**: 76%

### Expenses

- **Program and Production**: 11%
- **General and Administrative**: 13%
- **Fundraising**: 76%
In Partnership With Our Community

2018-2019 Partners
Partnerships between the Phil and these local and national organizations help strengthen the orchestra and allow us to increase our community impact.

Gatehouse Media
Laura’s Center for the Arts, Emilson YMCA
League of American Orchestras
Massachusetts Cultural Council
Pilgrim Hall Museum
Plymouth Area Coalition for the Homeless
Plymouth Area Community Television
Plymouth Bay Cultural District
Plymouth Center for Active Living
Plymouth County Development Council
Plymouth 400, Inc.
Plymouth Public Library
Plymouth Public Schools
Plymouth Visitor Services Board
South Shore Community Action Council
South Shore Conservatory
Talking Information Center
WATD-95.9 FM

Education and Outreach Sponsors

The Plymouth Philharmonic Orchestra gratefully acknowledges the family foundations, agencies and individuals for their generous 2018-2019 season support of the Phil’s education and community outreach programs. Without their support we would not be able to provide the programs and concerts in the community that bring joy and knowledge to so many.

Anonymous
Robert and Toni Bader Charitable Foundation
Deupree Family Foundation
Herb and Paulie Emilson
Hingham Institution for Savings
IBM Community Grants
Marinus and Minna B. Koster Foundation
Edgar and Pauline Main Family Foundation
Massachusetts Cultural Council
Molisse Realty
Pilgrim Bank Foundation
Plymouth Education Foundation
Rockland Trust Charitable Foundation
Esther and Alcide Ruffini Charitable Trust
The Salah Foundation
(a private foundation by invitation only)
South Shore Playhouse Associates
Spooner Trust
Town of Plymouth Visitor Services Bureau
Walmart Community Grants

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Meet Ana-Maria Lapointe
A vital member of all orchestras is the concertmaster. The concertmaster is the lead violinist with the highest “rank,” sitting in the first chair next to the conductor’s podium. The concertmaster leads the orchestra in its tuning prior to the concert, and customarily plays all of the violin solos within pieces. In addition, the concertmaster marks the orchestra’s scores with the appropriate bowings, so all the violinists are moving in unison. The Phil’s concertmaster Ana-Maria Lapointe joined the Phil in 2008, and has musical roots that stretch back three generations in her native Romania. Her parents were principals in the Enescu Philharmonic in Bucharest, and her mother began teaching Ana-Maria violin at the age of five. Ana Maria came to the U.S. with a full scholarship to the Longy School of Music, and today, in addition to being our concertmaster, plays in Boston area ensembles and has an active teaching studio.

The G. Herbert Clarke Award
The Plymouth Philharmonic was founded in 1913 by Kingston violin teacher G. Herbert Clarke. Named in his honor, this award celebrates the work of people who have gone above and beyond to help make the orchestra what it is today. The 2019 recipient is John Stanton, a long-time supporter and former President of the Phil Board of Directors. John’s unique stamp on the Phil is still felt today. As Steven Karidoyanes observed at the award ceremony, “John navigated us through many organizational hurdles during his tenure as president. John knew the Phil was an important regional cultural resource needing to extend its reach further. Through his leadership, John broadened the geographic scope of the board to include more business professionals from outside the immediate Plymouth area.” John and his wife Marcy, who was also a past Board President, were notable Duxbury small business owners and today live on Cape Cod.

A Dynamic Duo
Concert ushers are essential for getting the audience to their seats efficiently and safely. The term “herding cats” is often used when the word ushering is mentioned. The Phil’s volunteer usher supervisors, Robbie Haigh and Karen Kuskin-Smith, are essential members of the Phil team as they schedule and train more than fifty volunteer ushers to seat audience members at our performance venues. Robbie and Karen work closely behind the scenes with the staff and the production crew to help ensure a flawless experience for both the audience and the musicians.
The Plymouth Philharmonic Orchestra gratefully acknowledges our contributors for their generous support of the Phil’s programs and concerts. We are proud of our 103 year history and the bright future ahead and thank everyone who makes it possible. The following reflects contributions for last fiscal year beginning July 1, 2018 through June 30, 2019.

**Contributors**

- **Legacy Society**
  - Estate of Pauline Geschecker
  - Estate of Stanley Merry
- **Beethoven Circle**
  - ($100,000+)
  - Anonymous
- **Mahler Circle**
  - ($50,000-$99,999)
- **Bach Circle/Series Sponsor**
  - ($25,000-$49,999)
  - Paul and Pete Blanchard
  - Deborah and Steven Bowen
  - Edgar and Pauline Main Family Foundation
- **Concert Sponsor/ Copland Circle**
  - ($10,000-$24,999)
  - Anonymous (2)
  - Entergy
  - Esther & Alcide Ruffini Charitable Foundation
  - Jim and Becky Garrett
  - Massachusetts Cultural Council
  - Doug and Karen Mc Ardle
  - Rockland Trust Charitable Foundation
  - Sandra Shepard
  - Geoffrey and Joyce Stewart
  - Town of Plymouth Visitor Services Bureau
- **Orchestra Sponsor/ Tchaikovsky Circle**
  - ($5,000-$9,999)
  - Anonymous
  - Cape Cod S
  - Nathan and June Withington
  - Cordage Commerce Center
  - Robert and Donna Fineau
  - Plymouth Education Foundation, Inc.
  - South Shore Playhouse Associates, Inc.
  - Spooner Trust
  - The Village at Duxbury
  - Marie M. Walker
- **Soloist Sponsor/ Brahms Circle**
  - ($2,500-$4,999)
  - Virginia Birge
  - Rob and Stephanie Cozzone
  - Market Basket
  - Eastern Bank Charitable Foundation
  - Christine and Gregory Gallagher
  - Hotel 1620
  - Paul and Cathy Jean
  - Michael and Patricia Keys
  - Pilgrim Bank Foundation
  - Plymouth Masonic Lodge
  - Calder and and Tom Readon
  - W.H. Cornerstone Investments, Inc.
- **Event Sponsor/Mozart Circle**
  - ($1,500-$2,499)
  - William and Merrill Bloor
  - Carol and Thomas Bruce
  - Joy and Roger Burns
  - John and Sandy Emerl
  - Peter Gaudette and Jean Marie Eufrazio
  - Gordon Atlantic Insurance
  - Philip and Pamela Hildebrandt
  - Tom and Linda Hurley
  - IBM International Foundation
  - Illinois Tool Works Foundation
  - John and Jane Funderburk
  - Lou and Sue Jannetty
  - David and Terry Katz
  - John and Gretchen Knoll
  - Ophthalmic Consultants of Boston, Inc.
  - Elizabeth and Stephen Pineault
  - TD Bank
  - Gene and Ruth Posner Foundation
  - Pauline and Richard Serkey
  - Kieman E. Skinner
  - Bob and Jane Vanderlin
  - Gene and Marcy Weiner
  - With Integrity Wealth Management
  - Jason Wolan
- **Haydn Circle**
  - ($1,000-$1,499)
  - Monica and Nolo Ambrosi
  - Mrs. Elaine Boc
  - Ben and Anne Brewster
  - Ralph Schunk and Lynn Cabana
- **The Flaherty Family**
  - The Gagnon Group, LLC
  - Bill and Paula Harris
  - In Memory of Jean and Marie Blessington
  - Hood Custom Home Design
  - Sherman and Diane Hoyt
  - Dr. John O’Brien and Mrs. Jill LeBlanc
  - Kerr Dental Associates
  - Penelope and Gerald Krieger
  - Drs. Kathleen and Sanford Leslie
  - Mary and Harvey LeSueur
  - John and Gretchen Moran
  - Philip Morgan
  - National Life Group Charitable Foundation
  - Mr. and Mrs. Robert Nordquist
  - Plymouth Cultural Council
  - Powder Horn Press, Inc.
  - Jim and Mary Quinlan
  - Plymouth Rotary Club
  - Michael and Rita Rothberg
  - Andrew and Marilyn Simon
  - Malcolm and Carol Stone
  - Marianne Trevisani
  - Joan White
  - James and Louise Woodruff
- **Silver Baton**
  - ($500-$999)
  - Abrams Capital Management, LLC
  - Paul F. Blanchard Architect
  - Robert and Seneath Bostrom
  - Molisse Realty Group
  - Capt. & Mrs. N. Frank Cantelmo, Jr.
  - Delaney and Muncey, P.C.
  - Dee and Bill Ferguson
  - Bill and Judy Gagnon
  - Granite City Electric Supply
  - Halifax Cultural Council
  - Frances Hoeg
  - Howard Family Foundation
  - John and Barbara Joseph
  - Karen Kuskin-Smith and C. James Smith
  - Pat and John Kelso
  - Kingston Cultural Council
  - Karl Lekberg and Ginny Davis
  - Karolyn and Bob Losert
  - Robert and Mary Malton
  - Bradford Morgan
  - Diane and Rudy Nelson
  - Pfauz Consulting Group LLC
  - Marc Rogers
- **Benefactors**
  - ($250-$499)
  - Brian and Barbara Alosi
  - Peter and Betsy Appleby
  - Ms. Cheryl Bartlett
  - Claire and Chuck Brush
  - Mr. and Mrs. Douglas Dapprich
  - Vandy and Jeff Deimere
  - Ms. Lynn Devnew
  - Mr. & Mrs. Wells Dow
  - Mr. and Mrs. Philip Guarascio
  - Jerome S. Haller
  - Lee and Kathleen Heiler
  - Harriette K. Kelly
  - Katherine and Harvey Kowaloff
  - Carol E. Lamb
  - Barbara Lashley
  - Christine and Kevin McShane
  - Middleborough Cultural Council
  - Jean and Arthur Naumann
  - Nolan Insurance Agency, Inc.
  - Jeanne W. Patenaude-Lane
  - The Plymouth Lions Club
  - Ms. Sandra Powers
  - Diana Psilopoulos
  - Ellen Remlinger
  - Suzanne H. Roos
  - Mr. John Schott
  - Ms. Jean Smith
  - Jackie Smith-Miller
  - South River School
  - Jim and Lynn Stave
  - Mr. and Mrs. Philip Guarascio
  - Elizabeth “Sunny” Steadman
  - Karen and Barry Swain
  - Mr. and Mrs. Robert L. Todd
  - Tridan Foundation, Inc.
  - Danice Wareham
  - Holly and Chris Wenger
  - Mr. and Mrs. Robert White
Ways to Support the Phil

Grants and Foundation Gifts
The Phil’s educational outreach and community programs would not exist without the support of corporations and family foundations. Contributions from grants and foundations help to further the mission of the Phil to provide a wide-range of live music and educational programs to people of all ages and backgrounds on the South Shore of Massachusetts. Many of the programs for children and families are free or at low ticket prices to allow everyone who wishes to attend the opportunity to hear a live performance or participate in a program.

Corporate and Business Sponsorship
Supporting the Phil makes good business sense. Leaders on the South Shore know the important role the arts play in our community, and they value the vitality of live orchestral music. Business sponsorship can provide a platform for visibility, as well as opportunities for client appreciation. Sponsorship of concerts and events are available at a variety of levels and provides companies creative ways to connect with the community through music. In addition, advertisements in the program books reach thousands of potential customers each season.

Planned Giving
Planned Giving is an easy way to make a lasting contribution to the Phil. Planned gifts play a crucial role in sustaining the high level of artistry and innovative programming of the orchestra while enriching and shaping the culture of your community. Your gift also entitles your estate to a federal estate tax charitable deduction. Please contact your attorney for special details and language for any bequest.

Popular ways to give include:

Bequests and Wills
A bequest, a donation made through your will, is a flexible and convenient planned gift. While you may decide today that you will make the donation, the transfer occurs only when your will is executed. You retain complete control of your assets during your lifetime. There are several types of bequests you may want to consider.

Outright Bequest – You may donate a specific dollar amount or a particular asset, securities, a house or other tangible property.

Residual Bequest – The gift is the remainder of your estate after the payment of all other bequests and estate related expenses.

Contingent Bequest – Name the Phil as the recipient of all or some of your estate after the death of other beneficiaries.

Charitable Trust – Set up a charitable trust wherein the principal would eventually go to the Phil.

Retirement Assets or Insurance – Give the remainder of your IRA, Keogh tax-sheltered annuity or qualified pension plan.
Ways to Support the Phil

Legacy Society
Those who make a bequest to the Plymouth Philharmonic Orchestra become members of the Legacy Society. It is not necessary to provide estate documentation, however, to ensure your gift works as you intended, we appreciate knowing the details of your gift.

Individual Leadership Gifts – The Composers’ Society
The Composers’ Society was formed in June 2015 as the Phil’s leadership giving group. These supporters are visionaries who make a commitment to the future of the orchestra. Individuals giving $1,000 or more are enrolled in the Composers’ Society and receive special recognition for their support. Members meet annually for a celebratory recognition dinner. Gifts directly support the Phil’s concerts and educational outreach programs. New members are welcome to join the Composers’ Society at any time throughout the year.

Annual Giving – The Phil Fund
Gifts to the Phil Fund directly benefit the Phil’s ongoing operations and enhance the audience experience. Donations of any size are welcomed and all gifts make a difference. Individual donors are the true heroes of the orchestra as ticket sales cover only 40% of concert costs. Community donors help us reach new audiences across the South Shore while keeping our concerts accessible and ticket prices affordable.

We especially appreciate the contributions of current donors and subscribers. This enables us to show potential corporate/foundation supporters that we have strong and committed supporters who believe in our mission and goals. Every gift, regardless of size, counts.

Matching Gifts
Many companies match employee and retiree gifts. This is a great way to double or even triple your gift. Check online to see if your company matches gifts or contact your HR office for details. Matching gifts generally require nothing more than a simple form and are an easy way make an even greater impact.

Advertising
Businesses who advertise in our colorful program books gain visibility for their companies while supporting the orchestra at the same time. Advertisements help the Phil defray the cost of printing over 7,000 programs each season while spreading the word about local businesses who value the arts in their community. The concert program books offer the opportunity for businesses to reach thousands of new customers throughout the year.
Composers’ Society

“Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents.”

~ Ludwig van Beethoven

The Composers’ Society is the orchestra’s leadership group which was launched at the start of the Phil’s centennial season in 2015. The Composers’ Society brings together visionary members of the community to honor the tradition of the orchestra’s excellence and community generosity and to secure its future.

**Beethoven Circle**
$100,000+
Anonymous

**Mahler Circle**
$50,000 - $99,999
The Salah Foundation

**Bach Circle**
$25,000 - $49,999
Deborah and Steven Bowen

**Copland Circle**
$10,000 - $24,999
Paul and Petie Blanchard
Patti Converse Wolff
Herb and Paulie Emison
Doug and Karen Mc Ardle
Sandra Shepard
Geoffrey and Joyce Stewart

**Brahms Circle**
$2,500-$4,999
Virginia Birge
Fred and Barbara Clifford
Paul and Cathy Jean
Calder and Tom Reardon
Richard and Pauline Serkey

**Mozart Circle**
$1,500-$2,499
William and Merrill Bloor
Carol and Thomas Bruce
Joy and Roger Burns
Rob and Stephanie Cozzone
John and Sandy Emler
John and Jane Funderburk
Philip and Pamela Hildebrandt
Tom and Linda Hurley
Lou and Sue Jannetty
David and Terry Katz
Elizabeth and Stephen Pineault
Kieman E. Skinner
Bob and Jane Vanderlin
Barbara Posner Ward
Gene and Marcy Weiner

**Tchaikovsky Circle**
$5,000-$9,999
Christine and Gregory Gallagher
Jim and Becky Garrett
Michael and Patricia Keys
Robert and Donna Pineau
Addy Press and Jim Parkhurst
Marie Walker
Nathan and June Withington

**Haydn Circle**
$1,000-$1,499
Nolo and Monica Ambrosi
Mrs. Elaine Boc
Ben and Anne Brewster
Peter Gaudette and Jean Marie Eufrazio
E. Brian Flaherty
Judith and Ken Fosdick
Marlissa Gardner
Bill and Paula Harris
Sherman and Diane Hoyt
Christine and Steve Karnolt
John and Gretchen Knoll
Gerald and Penelope Kriegel
Drs. Sanford and Kathleen Leslie
Mary and Harvey LeSueur
John and Gretchen Moran
Tom and Ellen Nordquist
John O’Brien and Jill LeBlanc
Jim and Mary Quinlan
Michael and Rita Rothberg
Andy and Marilyn Simon
Malcolm and Carol Stone
Mary Toropov
Joan White
Jason Wolfson
James and Louise Woodruff

To learn more about becoming a member of this distinguished leadership group, please contact Kim Corben, Executive Director at 508-746-8008. All are welcome to join the Composers’ Society at any time during the year.
The Plymouth Philharmonic Orchestra is grateful to the very special friends who donate their time, creativity, expertise and dedication to the Phil. They support the orchestra in so many ways. They usher, volunteer in the office, serve on committees and host and help at our events. The orchestra is stronger because of them and through their commitment, the music plays on.

Governance Committee
Michael Keys, Chair
Elizabeth Pineault
Geoffrey Stewart

Finance Committee
Andrew Simon, Chair
Christine Gallagher
Joyce Stewart
Jim Quinlan

Scholarship Committee
Judy Fosdick, Chair
Jean Landis
Naumann
Susan Sylvester
Mary Toropov

2019 Golf Committee
Sene Bostrom, Co-Chair
Denise Sheppard, Co-Chair
Dianne Austin-Young
Alexis Brickner
Becky Dowd
Gary Glick
Sara Olive
Andy Simon
Jim Smith

Soiree Committee Co-Chairs
Andrew Simon
Marilyn Simon

Usher Supervisors
Robena Haigh
Karen Kuskin-Smith

Ushers and Other Support
Carolyn Atanian
Dianne Austin-Young
Sue Benizio
Pat Brylinsky
Steve Brylinsky
Irene Caldwell
John Callahan
Mary Callahan
Marie Close
Marylyn Colburn
Robert Colburn
Wendela Correia
Carol Coughlin
Joseph Coughlin
Bettee Crispo
Karen Cruz
Mary Cullinan
Carol Darcy
Peg Davis
Dick Domenico
Sally Domenico
Cindy Dorchester
Paulette Dubois
Deborah Ensminger
Phil Ferraguto
Sharon Ferraguto
Jane Ferriss
Lisa Flynn
Judy Fosdick
Maureen Francis
Robert Francis
Judith Freeman
Marion Galvin
Robena Haigh
Dorothy Hayes
Jean Johnson
John Kaczerowski
John Kelso
Karen Kuskin-Smith
Ronnie Lazarus
Bob Losert
Karolin Losert
Jim MacMillan, Sr.
Andrienne Maniatis
Bobbi Martino
Deborah Matthews
Kyle Mazzolla
Phil Morgan
Rose Mowbray
Elizabeth Murray
Carol O’Toole
Susan Page
Pam Palmer
Fred Paris
Dottie Pauk
Helga Pettograsso
Michael Pettograsso
Val Bodie Pflock
Sandra Powers
Margot Rainey
Mary Reynolds
Joseph Rofe
Susan Saltonstall
Joy Sand
And Andy Simon
Mary Simon
Jim Smith
Shari Sprong
Caryn Stankewich
Linda E. Stone
Kenneth Stone
Deb Tucker
Ken Tucker
Ann Wells
Bill Werner
Mary Ann Werner
Sharon Yopp
Marie Young
Ron Young
Allen Zubatkin
Susan Zubatkin
Plymouth Philharmonic Orchestra

STEVEN KARIDOYANES, Music Director & Conductor

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Paul Jean, Chair, Board of Directors
Bridgewater State University

Michael Keys, Vice Chair

Gene Weiner, Clerk
Weiner International Associates

Andrew Simon, Treasurer

Deborah Bowen
Maine Pointe, LLC

Robert Cozzone
Rockland Trust

Karen McArdle

Elizabeth Pineault, Immediate Past Chair
Pineault CPA

Jim Quinlan
With Integrity Wealth Management

Geoffrey Stewart
Newfield House

Mary Toropov
LKA Fundraising & Communications

Paul Gross
Orchestra Representative, ex officio

ADMINISTRATION

Kim Corben, Executive Director

Caroline Chapin, Development Manager

Holly Wenger, Marketing Manager

Kara McEachern, Office Manager

Patricia Cronin, Administrative Assistant

Diana Caprio, Bookkeeper

HOW TO REACH US

By phone: 508-746-8008
By email: thephil@plymouthphil.org
By mail: P.O. Box 3174, Plymouth, MA 02361
Our office: 32 Court Street, Plymouth, MA
plymouthphil.org
MEET THE BOARD OF DIRECTORS AND OFFICERS

Paul Jean, Chair
The Board of Directors named Paul Jean Chair in February, 2017. Paul has served on the Phil Board since 2010. The Plymouth resident is Vice President of Marketing and Communications for Bridgewater State University.

Michael Keys, Vice Chair
Board Chair from 2009 to 2011, Michael’s background in sales, marketing and new business development in the high-tech sector has assisted the Phil in its board development and long-range planning.

Gene Weiner, Clerk
Gene is the President of Weiner International Associates, a business and technical consultancy serving the specialty chemical and electronics industries.

Andrew Simon, Treasurer
Andy spent almost fifty years in the information technology industry as an electrical engineer. He was the Director of Worldwide Development and Manufacturing at IBM working on main frame design.

Deborah Bowen
A member of the board since 2010, Deb is a principal at Maine Pointe, LLC., a global implementation-focused consulting firm based in Boston.

Robert Cozzone
Rob is the Chief Financial Officer and Executive Vice President of Consumer & Business Banking at Rockland Trust Company. He joined the Phil board in 2018.

Karen McArdle
With a background in business administration, Karen brings a wealth of experience to the Phil. She is an active member of the South Shore community, donating hours of work to different charities.

Elizabeth Pineault
Elizabeth is President of Pineault CPA, a full service firm offering tax and compliance services to individuals, corporations, and non profits. Elizabeth served as the Phil’s board chair from 2011 to 2017.

Jim Quinlan
A chartered retirement planning counselor at With Integrity Wealth Management, Jim joined the board in 2016. He has worked in the financial planning industry since 2000.

Geoffrey Stewart
A second generation board member and supporter of the orchestra, Geoffrey has been instrumental in helping to guide the Phil on many issues, including governance and strategic planning. He is the administrator of Newfield House Nursing Home.

Mary Toropov
Mary is a Senior Strategist at LKA Fundraising & Communications. Her professional fundraising and development experience is an asset to the Phil Board of Directors.

Paul Gross
Paul serves as the Board’s Orchestra Representative, ex officio. He is the orchestra’s principal percussionist, having joined the Phil full time in 1999.
Corporate Sponsors and Business Partners

The Plymouth Philharmonic Orchestra gratefully acknowledges our corporate sponsors and business partners for their generous support. Sponsorships are a vital part of the Phil’s operations and are accepted with gratitude.

**Pops Series Sponsor**

NEwfield House

**Classical Series Sponsor**

Entergy Pilgrim Station

**Concert Sponsor**

ROCKLAND TRUST

Charitable Foundation

**Conductor Sponsor**

The Village at Duxbury

Your Choice for Exceptional Senior Living

**Soloist Sponsor**

Cordage Commerce Center

**Soiree Sponsor**

Gordon Atlantic Insurance

Cordage Commerce Center

**2019 Gala Sponsors**

Concert Underwriters, Diane and Gary Glick

Edgar and Pauline Main Family Foundation

Press Family Foundation • Salah Foundation

Karen and Doug McArdle

Bill and Merrill Bloor • Cordage Commerce Center • Hotel 1620 • Stifel

**2019 Golf Sponsors**

With Integrity Wealth Management

Eastern Bank Charitable Trust

Ophthalmic Consultants of Boston

Cordage Commerce Center • Newfield House

GAGNONtax • Hood Custom Home Design

Delaney & Muncey, PC • Pfautz Consulting • Mayflower Provisions

Denise Sheppard
“The arts are an essential element of education, just like reading, writing, and arithmetic... music, dance, painting, and theater are all keys that unlock profound human understanding and accomplishment.”

- William Bennett, Former US Secretary of Education